



An indie press touring circuit with monthly stops in Toronto, Ottawa, Montreal, Brooklyn, Pittsburgh, Cincinnati & Chicago, the Perpetual Motion Roadshow #27 comes to you courtesy of pure volunteer power and dirty, dirty gasoline. Flaunting the laws of economics since 2003. Get involved at: www.perpetualmotionroadshow.com



Proof reading zinester
ANDREW MALL

***** from Chicago! *****

Crafty poetess
JESSICA MANACK

***** from Pittsburgh! *****

Rock 'n' roll novelist
KEVIN HAINEY

***** from Toronto! *****



Saturday, Aug. 20, 8pm
Art Bar (Gladstone Hotel), 1214 Queen St. W.



With puppet-packing satirist Jeff Cottrill!



ANDREW MALL wishes the yogurt industry would just come clean about the conspiracy that they universally reduced cup sizes from 8oz to 6oz without advance notification over two years ago. While waiting, he avoids stalkers by using an elaborate array of capes, medieval weaponry, and spy equipment. In addition to producing LivingProof zine, from which he will be reading, he also writes zine reviews for Zine World and music reviews for Splendid Magazine. Texas-born, Jersey-raised, Pennsylvania-educated, these days he can be found at various houses of ill repute around Chicago. www.atm4.net



JESSICA MANACK was born in the year of the Monkey and lives in Pittsburgh. She has starring contests with formal poetry, and insists that "sonnet" is not a bad word. She has been known to cry, as a matter of fact, "I think, therefore iamb!" She'll be reading from her recent chapbook, Heartattack City, which features poetry about food, travel, longing, and above all, what it means to be a girl. When she's not writing, eating, travelling, or pining away for something or other, she cranks out the crafts as one half of Miss Chief Productions. www.misschiefshop.com



KEVIN HAINEY has been reeling in the years by pen and paper since he was but a wee pup. Now a grown hound of 25, he's situated in Toronto, among mounting piles of his own work, one novel's length of which, Thought Preserve, he managed to self-publish last year. For income, Kevin writes about all kinds of music for eye Weekly and Exclaim! On stage, Kevin fuses poetry and monologue into something that he hopes is as intellectually stimulating as it is thought provoking and funny; honest words for open ears and blown minds. www.kevinhainey.net

